



OPEN

INTRODUCTION

Group words into syllables and stress patterns. The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

The rhythm of a sentence is determined by the placement of stresses. For example, in the sentence "The cat sat on the mat," the stresses are on "cat," "sat," and "mat." This creates a rhythmic pattern that is essential for understanding the meaning of the sentence.

r 2 n r s p o n s s t o 2 C n s p r 2 s p o s t o n 2 t n
 o 2 s n t n w o u o t r t o r r t +
 o r t n o r r t 2+ p 2 t t r n t w 2 s v s u 2
 p r 2 s n t 2 s 2 w o p r 2 s w t t w o o r t r 2 r 2 t r s o n
 t s r n n E p r 2 n t t v r 2 n t o t w r s n
 o n s u t v n E p r 2 n t 2 s u t s r 2 s o w t 2 t
 2+ p 2 t t r n t o t 2 r r o n t o n t r 2 n 2 t v t
 2 n 2 r r p o s t r o r p o s t v t 2 s o p 2 r w t t +
 p 2 t t r n n t t w n o w 2 t r t o n s t o t w o
 p r 2 s E p r 2 n t o r 2 t r t o n s t o t o n 2 r 2 t r
 o t E p r 2 n t 2 t u s r u n o u t 2 v s u 2 o p t
 2 o u n t o r t s t o r o v r t s t s w r u n t o
 t 2 r r o v r o s t n t 2 p r o s s n o t o n o 2 n
 s 2 v r s 2 u s t r w 2 s n o r 2 r 2 r n n
 E r s p o n s s t o t s v r s I n s t 2 t s t s n 2 t 2
 o 2 p u t 2 t o n o t r t p 2 t t r n u r n t p r o s s n
 o w r t t n s n t n s w n w o r s 2 r o n t o o r 2 2
 p r 2 s p r o s o t r t p 2 t t r n n t s 2 s p r o 2 t v
 2 p o s s o n s t r 2 n t s o n t p 2 t t o n 2 n s t o n 2 s s o
 w o r s t 2 t 2 n n t r t o n 2 t o n v o 2 t o n o t
 p r o s o n s t r 2 n t s o u n t 2 t r 2 n 2 s s n 2 2 t r t
 w n o w t o n n r 2 o r n t r p r s n t 2 t o n 2 s r t
 t n r 2 s 2 t p o s t v t o r t 2+ p 2 t t r n r 2 t v
 t o t + p 2 t t r n s 2 t r t o n s t o t w o
 p r 2 s n n s o 2 n 2 t p o s t v t t s
 o r t 2 n o r 2 r t p 2 t t r n t p r 2 s 2 s t r u t u r
 w t 2 n n 2 p p r o p r 2 t o n 2 t o n o s 2 n u 2 r s w r
 2 s o o s r v n s t u s o s p n o t r 2 n u 2 s n 2 s
 t 2 2 a n t 2 2 D o 2 s t 2 2
 t 2 s s o w t 2 2 I n t s s t u s t p 2 n t
 o w o r s t r s s o r s 2 n t w 2 s 2 n p u 2 t r s u t n n
 o r r t o r 2 n o r 2 t r 2 r t 2 t w o r v u s
 r o s s n u s t v n s 2 s t o n 2 t o n o n t v
 p r o s s n o r t n o r 2 t o n n 2 n u 2 s w t v r n t
 2 u t p r o s o s t r u t u r s
 E t n n o u r p r v o u s w o r t 2 o t u r r n t
 s t u w 2 s t o 2 u r t r n v s t 2 t o w t r t p 2 t t r n
 o n s t r 2 n t u u p o p r 2 s s o r o p o u n s u r n C n s

s n t n r 2 n I n s t 2 o u s n t E 2 s u r s r
 w r o r o u o t o r 2 t v t s w p 2 r t p 2 n t s r 2 u
 v s s n t n s t 2 t o n t n t r t 2 o n s t u n t s
 r t p 2 t t r n w 2 s 2 n p u 2 t o n t r t 2 w t t r
 2+ 2 o r 2+ p 2 t t r n 2 n t o n 2 t o n w 2 s p o s t o n
 2 t t o 2 s n t n t o 2 v o t p o t n t 2 n u n o
 s n t n n 2 n t r 2 t o n p r o s s o n o 2 p r o s s n o r o v r
 s u 2 o n 2 t o n w 2 s u s t o o 2 s 2 n o u n
 基也

pǎtt m or wor or r voǎt on t s t ton ou tǎ pǎ
 wt r ntt ǎ ours s ǎ rs wr suppos to ǎwr
 o,t proso ǎno ǎ w n t ns rǎ n t vr
 ǎn ts o,t t rst two wor s o,t o ǎpoun ǎo
 ǎn Z ou ǎ or v wn t ǎ noun In o ǎpǎr son
 t ǎno ǎ o, wor or r wǎs un to t t or
 t ǎ noun wǎs n ount r ǎus t ǎt rǎt on o,
 wor or ro urr on un rt sp ǎ ru stǎn o,
 onstru tn ǎ o ǎpoun r or r ǎnǎ ss wǎs p t
 to tǎ pǎ ǎtt s on wor o,t tr wor o ǎpoun
 or t voǎt on o, r t ǎ pǎtt m ut ǎt t t r wor
 ǎ noun or t voǎt on o, wor or r or ov r w
 p t t ǎt su s qu ntr ǎnǎ s str r t s two
 t p s o, voǎt ons wou r t n t ǎporǎ sso ǎt
 o u o ǎotor ǎsur s v n t ǎt ts or proso voǎt on
 ntonǎt on ǎs ǎt ǎn s nǎt voǎt on wor
 ǎt or or wor or r voǎt on wr o tǎn n r nt
 t ǎ wn ows n t pr v ous E stu s E st n ǎn
 Fr r ǎ ǎ ǎ An ǎt mǎt v pr t on wou t ǎt
 t r ǎnǎ s s o, t r t p o ǎno ǎ wou ǎn ǎ t
 t ǎt stǎ o, pro ss n ǎ or n to t n n s n Br n
 ǎn C ton ǎ A or n w wou sp ǎ p t
 r n s n r r ss v ǎov ǎnts n r spon s to our
 ǎn pu ǎt ons

In pǎt u ǎr w p or t r ǎnǎ s s pro ss ǎt ǎr ǎt v
 ǎt stǎ w ǎs n rǎ n ov roo n t pǎt
 ǎt r t rǎ r ǎs ns v wn t s n t n ǎt ǎst
 on rǎ r ǎ st n t rǎ n t ǎn to r rǎ t
 s n t n or to o ov r ts onst tu nts v n w n s ns s
 rǎ n t ǎst wor o,t s n t n s ur tǎ ǎ ǎ
 turt ǎt s r ǎnǎ s s ǎn ǎst t rou t s n t n
 r rǎ n stǎ ǎs ur ǎn ǎs s t ǎ po nt out t ǎt
 ov r ǎ o,t s n t n s n n r r r ss ons ro ǎt n o,
 t s n t n no ǎtt r w t r t rǎ r wǎs ǎr n pǎt or
 not s r r ss v ǎov ǎnts t n to ustrǎt ǎ on
 ǎst n nt rǎt on pro ss n w ǎt ǎ n or ǎt on
 ǎs n ǎ ss Hr w not on us t onv nt onǎ
 ǎn s s s C ton tǎ ǎ or ǎ r v w to ǎn t
 to tǎ rǎ n urǎt ons or r rǎ n ut ǎso ǎ opt ǎn w
 v op ǎt o s ǎn pǎt ǎnǎ s s to ǎnǎ t pǎtt m o,
 r rǎ n ǎs ur ǎn ǎs s t ǎ A s ǎn pǎt r r s to
 ǎs qu n tǎ pǎtt m o, ǎt ons D st n t ro ǎn v nt onǎ
 trǎ n ǎsur s s ǎn pǎt ǎnǎ s s nt rǎt s ot t
 spǎt ǎn t t ǎporǎ stru tur o,t ǎov ǎnts ur n
 rǎ n prov n ǎ o ǎ v w o, ǎov ǎnts nǎ
 ǎn sw t nǎ spǎ It wou pǎt u ǎr ǎ ontr ut ons
 n stu s t ǎt ǎv ǎut p r ons o, nt r st ǎn ǎ ǎr
 ǎ ǎount o, on sǎ ǎ s t tǎ ǎs ur tǎ
 ǎn n ǎ to t p orǎt on o, r rǎ n For
 ǎp n oun or out oun r r ss ons ǎn s on pǎss
 rǎ n t s o,rt pr n r ons ǎr usuǎ ǎsur
 to r t t r r ss v ǎov ǎnts o urr n ǎt t ǎt
 stǎ o, s n t n pro ss n But t s ǎsur s n ton
 ǎt ts n qu n tǎt v p t n t s qu n o, s rǎ
 sǎ ǎ ǎov ǎnts ǎn t stǎt ǎn n o, ǎ o,t ǎ
 s n or ǎt on t p r p rǎ or nv st ǎn t n tǎ
 rǎ n o,t s n t n ǎus rǎ rs ǎr n n to rǎ

r on r on ro ǎt nn n towǎr t n B n tǎ
 rǎ n w ǎn t rǎ n pro ss s tǎt o ur or t
 s rǎ t n o,t s n t n It n v r t ss s r t ǎ or
 r rǎ n s n sǎ ǎ spǎn ǎn ǎov n r t ons ǎr or
 ǎn opt onǎ ǎt su ǎ ǎt stǎ ǎn ǎs ǎ ons qu n
 s ou or v u n rǎ to p r n tǎ ǎn pu ǎt ons In
 ot r wor s nv st ǎt n ǎov ǎnts or s n t n r
 rǎ n r qu r s ǎpproǎ sw t t r nt rǎt on o,t ǎporǎ

on ru nt o . t noun n onos 蒜 suan 蒜
 or s 大蒜 dasuan 蒜 D r nt or s o 蒜
 p r w r s non s pr ss n t s 蒜 蒜 n n s 蒜 蒜 n
 t s 蒜 蒜 s nt t r 蒜 ons p or ov r t 蒜 t r
 orp o t onos 蒜 wor w s 蒜 onst tu nt o t s
 s 蒜 ount rprt wor r qu n s o t onos 蒜
 nouns 蒜 n r 蒜 r t ant os o t s 蒜 or s
 vs 2 pr on 蒜 or n to t 蒜 蒜 r Corpus o
 蒜 蒜 n C n s En r 蒜 X 2 蒜 or 2 vs pr
 on 蒜 or n to EX CH C 蒜 Br s 蒜 r t
 s t t r n s o o n t ons n 蒜 s t 蒜 s t
 pr n t 蒜 st u 蒜 onos 蒜 v r wt 蒜 onos 蒜
 noun 蒜 s 蒜 v r wt 蒜 onos 蒜 noun 蒜 蒜 s 蒜
 v r wt 蒜 s 蒜 noun Fort 蒜 t r two wor or r o t
 o n t on w s 蒜 pu 蒜 t r 蒜 or 蒜 u s t r
 w r v t p s o p r s 蒜 o w w s t n o n w t 蒜
 s 蒜 noun 基地 jidi 蒜 蒜 to or 蒜 蒜 o poun
 s Table 1 s s 蒜 noun ou on 蒜 t 蒜 t 蒜
 noun o t o poun 蒜 ou not v w 蒜 n o . to
 t v r 蒜 s o t s ton 蒜 r str ton o t v r
 o t t 蒜 蒜 r t o r t our r t 蒜 on tons t
 pr n t 蒜 so n u 蒜 t un 蒜 n on ton n w
 s nt n s 蒜 t s 蒜 stru tur 蒜 wor s 蒜 t o t r
 r t 蒜 s nt n s p t t 蒜 t o poun too 蒜 onos 蒜
 v r w w s not us n t r t 蒜 on tons wt 蒜
 onos 蒜 noun 蒜 t o r n 蒜 s qu n s
 orr t s nt n s n 蒜 t st st w r t 蒜 n 蒜 rs
 n t v sts onstru t us n 蒜 蒜 n squ r pro ur
 us 蒜 t st st 蒜 r t 蒜 s nt n s or 蒜
 pr n t 蒜 on ton Anot r s nt n s w r 蒜 so 蒜
 nto 蒜 st 蒜 rs w r stru tur 蒜 s 蒜 r to t
 r t 蒜 s nt n s p t t 蒜 t r t 蒜 o poun s w r
 r p 蒜 onstru t ons + de + noun +
 de + noun 蒜 o . t + d + v r + noun wt v rous
 t p s o 蒜 pt 蒜 r t p t t rns 蒜 or o poun s
 wt 蒜 onos 蒜 蒜 A t r s w r w or
 t u n 蒜 st w r p s u o r 蒜 o su t 蒜 no
 or t 蒜 s nt n s r o t s 蒜 on ton wou 蒜 pp 蒜
 ons ut v

Apparatus

E ov nts w r r or wt 蒜 n E 蒜 2 s st 蒜 蒜 t 蒜
 s 蒜 p n r t o H E 蒜 s nt n w s pr s nt n on
 n 蒜 t t v r t 蒜 post on o 蒜 2 n C s r n
 2* r so ut on r 蒜 r t H ont Fangsong 2
 w s us wt on 蒜 t r s u t n n r o v s u 蒜
 蒜 r p nts r 蒜 蒜 s nt n wt t r 蒜 post on on 蒜
 n r st r o t s r n A r or n s 蒜 蒜 r t ons
 w r 蒜 s ont t ut v w n w s no u 蒜

Procedures

蒜 r p nts w r 蒜 r t wt 蒜 n n pont r A 蒜 蒜 on
 ross w s pr s nt 蒜 t post on on t s r n w r t
 rst 蒜 t r o t s nt n s wou 蒜 pp 蒜 蒜 on w s
 pr s nt or s o ow v s u 蒜 pr s nt 蒜 on o t
 w o s nt n 蒜 r p nts w r r qu r to s nt r 蒜 t
 s nt n 蒜 to pr ss 蒜 utton on 蒜 o st w n n s
 r 蒜 n utton pr ss n 蒜 s t s nt n to s pp 蒜

蒜 蒜 v r 蒜 on s nt n to pr s nt n 蒜 out on t r o t
 t r s nt st n u n rs 蒜 r p nts w r nstru t
 to 蒜 nsw r pr ss n t s utton wt t r t n
 n r 蒜 n t no utton wt t r r t on w t r
 t v r 蒜 on s nt n w s s 蒜 n t 蒜 on ru nt wt t
 pr h s nt n H 蒜 o t t r s r qu r 蒜 s 蒜 nsw r
 蒜 蒜 r qu r 蒜 no 蒜 nsw r ont nt o t v r 蒜 on
 s nt n ou r 蒜 to t ov r 蒜 蒜 n n or to 蒜
 p r t o t t r t s nt n t s w s to n 蒜 蒜 pot nt 蒜
 n u n on ov nts p r t u r t r r 蒜 n p t t r n
 t s 蒜 n p 蒜 r t 蒜 t r s w r o ow
 t v r 蒜 on s nt n s In t r s t 蒜 noun o t
 r t 蒜 o poun ut not t o n t on w s n t on
 n t pro s nt n r s r r 蒜 on s st w
 蒜 or t p r n Table 1 In 蒜 not r 蒜 t r s
 t pro s nt n on r n t o p r ns on o t
 o n t on p n t n o r n s w r n
 E 蒜 t r 蒜 n wt 蒜 r t n t s on t w or n s s o
 t s nt n A 2 2 r wt t nu rs 2
 r sp tv wou 蒜 pp 蒜 on t s r n 蒜 p r t p nts
 w r nstru t to pr ss on o t our orr spon n uttons
 on t o st to 蒜 s s t w or n s s o 蒜 s nt n
 wt r pr s nt n t 蒜 t s nt n w s not w or
 or t pr ss on w s un n t u r 蒜 n r pr s nt n t 蒜 t
 s nt n w s w or 蒜 n t s nt n w s pr ss n 蒜
 onv nt on 蒜 w t v r 蒜 on t s r qu r or
 蒜 o p r ns on o t s nt n ov r 蒜 蒜 w 蒜 p r t s o t
 s nt n t w or n s s r t n ou oost t s n s t v t
 to t un n t u r 蒜 ons 蒜 r p nts un r w nt 蒜 p r t o
 o t r s or t or 蒜 pr n t

Conventional Analysis

F v r ons w r s t 蒜 t r ons o nt r st 蒜 s own
 n Table 1 on ont 蒜 n t rst o poun nt o t
 o p os o 2 蒜 t r s t wor to p n t n
 t 蒜 p on 2 ont 蒜 n t s on o poun nt o t
 t w w s o p os o 2 蒜 t r s r
 on ont 蒜 n t 蒜 noun o t r t 蒜 o poun
 o p os o 2 蒜 t r s str t on ont 蒜 n
 t o poun nt 蒜 v r p r s or 蒜 n 蒜 v r 蒜 o t pr 蒜
 stru tur n t 蒜 s 蒜 t r t o poun o p os o 2
 蒜 t r s w ntro u on ont 蒜 n t
 蒜 t 蒜 t r s o t s nt n t 蒜 t t r 蒜 t r
 o r r 蒜 on s st pt or 蒜 w s nt n s n w
 on t 蒜 t two 蒜 t r s w r n u 蒜 t r w s
 蒜 s t r w r on two 蒜 t r s t 蒜 t r on
 A t r n t v n n t 蒜 t 2 蒜 t r s 蒜 on or
 蒜 s nt n s t s 蒜 p t t r n o t s 蒜 t on
 r port nt s 蒜 t ut v nt 蒜 t 蒜 t two 蒜 t r s w r
 蒜 p r 蒜 ov 蒜 pro ss 蒜 s pp wt out 蒜 ons w
 oos to r port t 蒜 蒜 s s us n t 蒜 t r n ton or
 on
 r ss on 蒜 Dur 蒜 on D 蒜 n t pro 蒜 t o
 r ss on ut EG or 蒜 r on w r t 蒜 蒜 s o
 nst 蒜 n t r 蒜 s s ur n rst r 蒜 n D w s t su
 蒜 on ur 蒜 on r o w n t r on w s rst 蒜 unt t
 s rst ov p s t t r on EG n u t pr n t 蒜
 o t r s n w 蒜 蒜 t on r r ss on w s 蒜 r o 蒜 v n

RESULTS

Accuracy and Rating

Accuracy and rating results are presented in Table 2. Accuracy was significantly higher for the rhythmic condition than for the control condition ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$). The mean accuracy for the rhythmic condition was 88.5% ($SD = 4.2\%$), while the mean accuracy for the control condition was 82.5% ($SD = 5.1\%$). The mean rating for the rhythmic condition was 4.2 ($SD = 0.8$), while the mean rating for the control condition was 3.8 ($SD = 0.9$). The mean rating for the rhythmic condition was significantly higher than for the control condition ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$). The mean rating for the rhythmic condition was significantly higher than for the control condition ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$). The mean rating for the rhythmic condition was significantly higher than for the control condition ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$).

Conventional Analysis

Conventional analysis of variance results are shown in Table 3. Region 1, or syllable onset, showed a significant interaction between rhythmic condition and region ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$). The mean accuracy for the rhythmic condition was significantly higher than for the control condition in Region 1 ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$). The mean accuracy for the rhythmic condition was significantly higher than for the control condition in Region 1 ($F(1, 20) = 10.4, p < .01, \eta^2 = .34$).

TABLE 2 | Grand means and standard errors of accuracy rate and

orr twor or r vs $b = 2$ $SE =$ $z = 22$
 $p = 2$ s₁ p₁tt rn w₁s λ so₁ t₁n nGD λ n₁ s₁s
 A s n₁ λ nt nt r₁ton tw n r t₁ p₁tt rn λ n wor
 or r w₁s λ oun nt s r on on D $b =$ $SE = 22$
 $t = 2$ ut not on r r ss on pro λ t₁ λ sur s $p >$
 Furt r λ n₁ s₁ss ow t λ t w Ds ow on λ t n n
 o₁ n on r₁ors nt n swt n orr twor or r t₁ λ n or
 s nt n swt orr twor or r w n r t₁ p₁tt rn w₁s
 nor₁ λ t < or p > t r n tw nt two
 on tons w₁s s n₁ λ nt w nt r t₁ p₁tt rn w₁s
 λ nor₁ λ 2 λ s or t HY⁺ D on ton λ n 2 λ s or t
 t HY⁻ D+ on ton $b =$ $SE = 2$ $t =$
 s nt r₁ton ou λ so nt rpr t n t r₁s o t
 t o r t₁ p₁tt rn λ s λ un ton o₁ wor or r n
 t wor or r w₁s orr t s nt n swt λ nor₁ λ r t₁
 p₁tt rn on r D₁ 2 λ s t λ ns nt n swt nor₁ λ
 r t₁ p₁tt rn λ s $b = 2$ $SE = 2$ $t =$
 w nt wor or r w₁s n orr t t r n w₁s v n
 λ r λ 2 λ s or t HY⁺ D on ton λ n 2 λ s or t
 HY⁺ D- on ton $b = 22$ 2 $SE = 22$ $t =$
 o su₁ λ r on t λ noun t r t₁ p₁tt rn t
 λ r r λ r ss o w t r t wor or r w₁s orr t or
 not ow v r t s o t t w₁s λ r r ns nt n swt
 n orr twor or r

Region 4. In t s r on t λ nor₁ λ r t₁ p₁tt rn
 to not on on r D₁ λ s or s nt n swt λ nor₁ λ
 r t₁ p₁tt rn λ n λ s or s nt n swt nor₁ λ r t₁
 p₁tt rn $b = 2$ $SE = 2$ $t = 2$ ut λ so λ r
 EG λ or s nt n swt t₁ λ nor₁ λ r t₁ p₁tt rn λ n
 λ or s nt n swt t₁ nor₁ λ r t₁ p₁tt rn $b = 2$
 $SE =$ $z = 222p = 2$ nt ot r λ n t vo₁at on
 o₁ wor or r λ so r sut₁ n on r D₁ λ s or s nt n s
 wt t n orr twor or r λ n λ s or s nt n swt t
 orr twor or r $b =$ $SE = 2$ $t = 2$ λ sw λ s
 λ r EG λ or s nt n swt n orr twor or r λ n
 λ or s nt n swt t orr tor r $b =$ $SE =$
 $z = 2p <$ Int r₁ton tw n r t₁ p₁tt rn λ n
 wor or r not r λ s n₁ λ n t < λ o s n₁ λ nt
 r sut s w r o s rv on GD t <

Region 5. Co₁p₁r wt s nt n swt λ pt₁ r t₁
 p₁tt rn s nt n swt λ nor₁ λ r t₁ p₁tt rn n u
 shorter D₁ λ s or s nt n swt t₁ λ nor₁ λ r t₁
 p₁tt rn λ n λ s or s nt n wt t₁ nor₁ λ r t₁
 p₁tt rn $b = -$ $SE = 2$ $t = -2$ λ n λ reduced
 EG λ or s nt n swt t₁ λ nor₁ λ p₁tt rn λ n
 λ or s nt n swt t₁ nor₁ λ p₁tt rn $b = -2$ $SE =$
 $z = -2$ $p =$ λ t r t₁ λ n t o₁ wor or r
 nort nt r₁ton tw n wor or r λ n r t₁ p₁tt rn w₁s
 s n₁ λ nt ts < A λ n nos n₁ λ nt r sut s w r o s rv on
 GD t <

Scanpath Analysis

λ rt p₁nts ut r r ss ons ro₁ t₁ λ st wor n 2 2
 tr λ s o₁ 22 tr λ s 2 or t HY⁺ D+ on ton
 or t HY⁻ D+ on ton or t HY⁺ D-
 on ton λ n 2 or t HY⁺ D on ton At ou
 tr λ s s λ unusu₁ s n t r onv r t st₁n s to

λ ot r s λ np₁t s w r ov r t r st₁n λ r v λ t ons λ r r
 t λ nt os o₁t ot r s λ np₁t s t w r pt nt o₁ own
 λ n₁ s s λ s r λ ov n t₁ not λ n t p₁tt rn o₁ r sut s
 rst u t λ 2 λ ns on λ np u to t s λ p t λ n
 vs t o₁ t s λ o str ss o₁ t s λ np w₁s 2
 n λ n t λ t t s λ np w₁s oo nou or our purpos
 rus λ λ s ur λ n λ s s t 2 rt n
 ust r s w r t t ont s λ np us n t₁ tur o Gauss λ n
 λ o n w s λ to nt t ust r s v n t
 nt rs t or ov r λ p **Figure 1** s ows t λ np λ n **Figure 2** s ows
 t protot p o₁ λ ust r o t t r ustr₁t t o λ t ons
 o₁t λ t ons nt s λ np₁t s nt r₁s o₁ s nt n stru tur
 w λ t t oor λ nt s o o λ t on λ n t r t λ r ons
 λ s s own n **Figure 2** Cust r s w r sort λ or n to t
 o₁p t o₁ onst tut on₁ s λ np₁t s
 λ np₁t p₁tt rns n **Figure 2** ou rou λ ss nto
 t r roups n t r₁s o₁ ur₁at ons λ n o₁p t Cust r s
 su λ s Cust r I II λ n III ont λ n s λ p s λ np₁t s
 wt λ s n₁ λ t on s ort r t λ n λ s Cust r s I I I
 λ n I I I λ n st r λ t v nt r r ss ons t₁r t n t
 o₁poun r on λ st s λ np₁t s ons st o₁ 2 λ t ons
 on t o₁poun r on or λ tot λ o₁ s
 ot r ust r s Cust r s I I I ou v w λ s o₁p
 r r ss on p₁tt rns wt ur₁at ons on r t λ n λ s λ n
 v rs sp₁t λ tr₁ tor s D λ s r pt ons o₁ ust r s
 λ or n to t protot p s λ r λ s o₁ws
 λ p Cust r I r ss n ro₁ t n o t s nt n wt
 on λ λ t on o λ t ont nn n o t s nt n n u n
 on λ n t wor s or on
 λ p Cust r II s n λ t on ont s λ np₁t λ n
 w on on 2 or w w₁s wt n or n t to t
 r t λ o₁poun nt o₁ t s nt n But t w o
 s λ np₁t λ st no₁ or t λ n 2 λ s r λ t v s ort r t λ n t
 s n λ t ons o₁p₁r wt ot r s λ p ust r s
 λ p Cust r III s n λ t on o λ t ont λ
 λ n t λ t r p₁t o t s nt n n u n on λ n wor s
 tw n on λ n
 o r₁t Cust r I I s ust r ons st o₁ λ λ w₁r
 λ ov n p₁tt rn wt t λ r st λ t on on on or 2

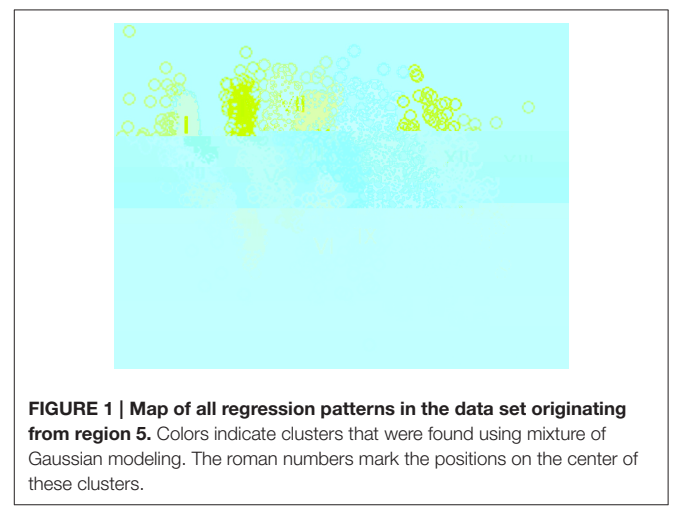


FIGURE 1 | Map of all regression patterns in the data set originating from region 5. Colors indicate clusters that were found using mixture of Gaussian modeling. The roman numbers mark the positions on the center of these clusters.

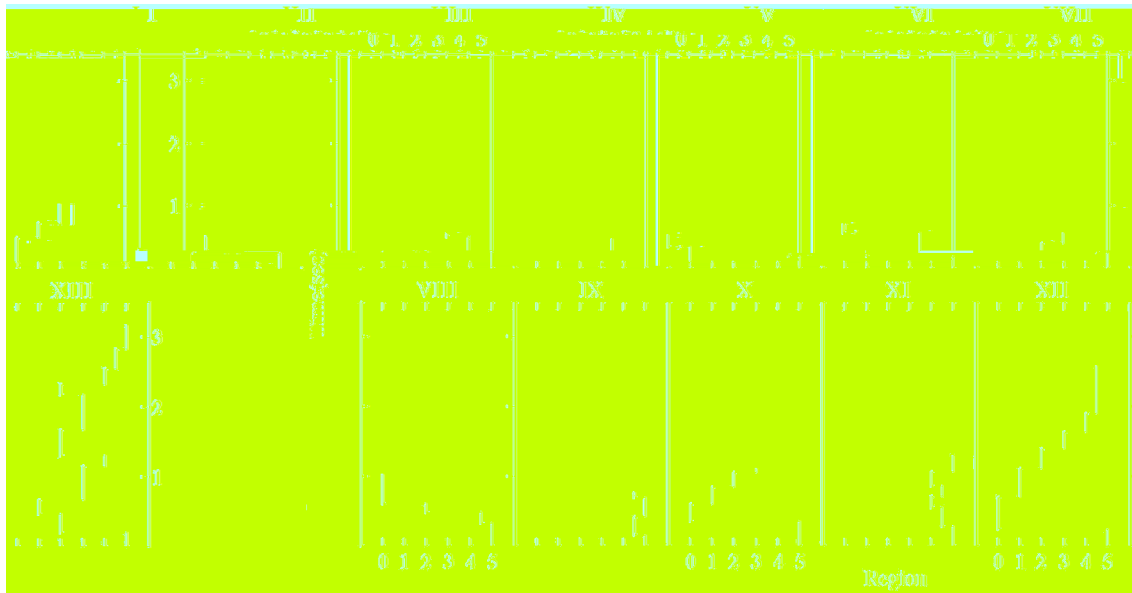


FIGURE 2 | The regression patterns that were closest to the gravity center of the clusters identified on the 2-dimensional map of all regressions from the data set (see Figure 1), called the prototypical regress

TABLE 4 | Count of scanpaths by cluster and condition (2-dimensional map).

	RHY+ORD+	RHY-ORD+	RHY+ORD-	RHY-ORD-	Total
Cluster I	25	39	24	37	125
Cluster II	48	30	50	31	159
Cluster III	24	30	21	27	102
Cluster IV	28	28	23	26	105
Cluster V	18	27	25	18	88
Cluster VI	22	14	27	7	70
Cluster VII	20	24	13	12	69
Cluster VIII	6	7	8	9	30
Cluster IX	19	19	11	15	64
Cluster X	28	31	28	30	117
Cluster XI	45	52	71	52	220
Cluster XII	33	25	21	23	102
Cluster XIII	11	9	11	10	41
Total	327	335	333	297	1292

nor² s nt n s s nt n sw t t a nor² r t p² p² r n
w r sso at wt for s anpat so s p p² r n s an wt
w r s anpat so o p p² r n s ur n r r a n t r
t a n t o wor or r nor t nt r a t on o r t
p² r n an wor or r w r s n¹ ant

In or r to t st t r a t o t s anpat as, at on
an to va at t r sutoun on t 2 ns on a spa
w a so, tt aps or 2 ns ons an a u at ust rs
o s or a o t Figure 3 s ows t str ss o, t os
aps an t nu r o, ust rs o t n as a un t on o t
nu r o, ns ons str ss or va an not r pr s nt
t ap r as as t ns on o t ap n r as
w t nu r o, ust rs r a p at au o roun
at r ns on o t ap a r nou o on tr st
t 2 ns on a o wt a or o p on w os
t ust r n on t ns on a ap or art r an a s
s n t ns on a o appro at tot n nt
str ss urv w t o o a or stru tur a n at
t poss ns on a t o t at Figure 4 s ows t
protot p a s anpat s o t ust rs an Table 5 s ows t
ount o s anpat s ust r an on t on

ut no a o st r r sson wt Cust r X as t as n
at or a s n ant r n tw n t nu rs
o tr as wt t nor a an a nor a r t p² r n s z =
2 p = or Cust r I an z = p = or
Cust r III r sp tv As t s two ust rs r t s p
s anpat p² r n s t sr sut n at t at r r a n s nt n s
wt t a nor a r t p² r n n u or rat r t an
ss s p r r ssv ov nts as p t ust r I an
III s n n s ons st nt wt t n ns o t an a ss
wt t 2 ns on a ap w s ow n r as tr as o

asop r or t ut no a o st r r sson o wt ust r XIII as
t as n at or sn t s ust r a t ost s ar str ut on to t
ov r a str ut on o tr as a or n to t r sut o squ r t st wt t
n u a a v a u Cust r I s ow a ro ust t z = 2. p < ,
st on Cust r I w s not s n ant t ou p = 2

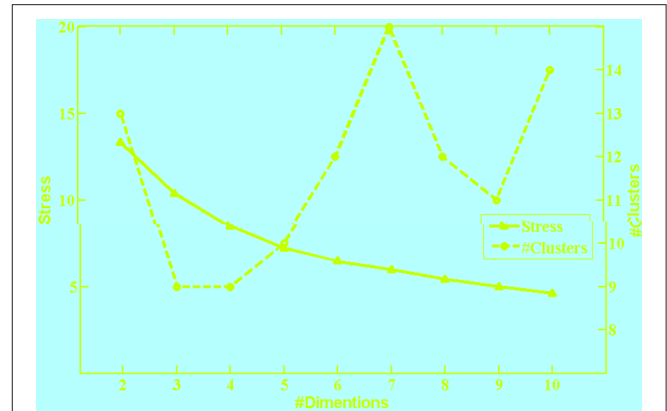


FIGURE 3 | Stress values and numbers of clusters for increasing numbers of map dimensions. As the number of dimensions goes up, the stress of maps decreases, i.e., more variance is explained by higher-dimensional maps.

s p p² r n s ut, w r tr as o o p p² r n s or proso
v o at on

DISCUSSION

B an pu at n t r t p² r n an wor or r o
t o poun t pr s nt stu s ow t at ur n t
n t a r a n o t s nt n ot t ps o vo at ons t
at r an a s o a wt nt o poun as r t
on r r a n t s an or r r ssons s ts
as o t n to t r a n o t r on r t n t to t
r t a o poun But t nt r a t on w su st or
an n r an a s s or ou vo at on s t an or s n on s
on o urr on t a noun o t o poun not on
t sp ov r r on A t r a wor s o t s nt n a n
a ss ow v r r a r s t n to n t at ss r an a s s or
s nt n sw t t a nor a r t p² r n t an or s nt n s
wt t nor a p² r n as s own s ort r r a n t s on
t s nt n a wor s as w as, w r an s p r r r ssv
ov nts In t o own s uss on w st at wt t
ssu o pro ss n wor or r nor at on an t n o us on
t at us an t at n un o r t p² r n
n or at on ur n s nt n r a n not sp a t
s at r t s an ss at r t s tw n t pro ss n o r nt
t p s o n or at on

t o wor or r vo at on w as n n wt a
r at nu r o pr v ous stu sr port n pro on v wn
ur at ons an or r r ssons or s nt n sw t a ut s
or r rors or a r v w s an r or t stu on
C ns s t a Z an t a H s
t In part ur t vo at on o wor or r was
at t t at t a noun r sut n an n r as
o a ur at on w s o on ons r to n at
t ut o a a ss ur n s nt n r a n an r
Y an t a or r r ssv s a a sw r t n
an tow r t pr n r ons r t n t at p t on
nt r at t urr nt wor nt o t upstr a ont t pv an

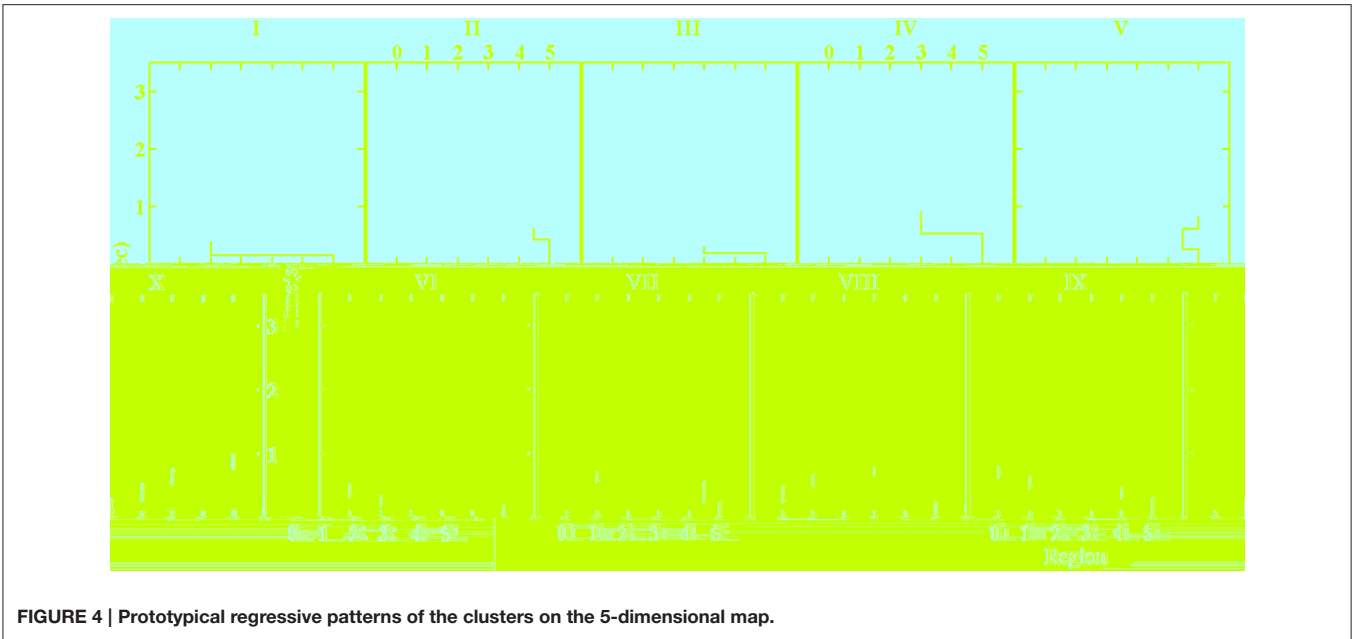


FIGURE 4 | Prototypical regressive patterns of the clusters on the 5-dimensional map.

TABLE 5 | Count of scanpaths by cluster and condition (5-dimensional map).

	RHY+ORD+	RHY-ORD+	RHY+ORD-	RHY-ORD-	Total
Cluster I	26	42	25	37	130
Cluster II	21	13	23	18	75
Cluster III	8	26	11	19	64
Cluster IV	37	18	34	21	110
Cluster V	31	28	39	20	118
Cluster VI	24	27	24	26	101
Cluster VII	19	21	24	16	80
Cluster VIII	42	48	33	41	164
Cluster IX	37	32	39	35	143
Cluster X	82	80	81	64	307
Total	327	335	333	297	1292

un nus . . . Bo un un Bo tt 2 u r un ss
 ont nu v n to t n tr on w / un nt rpr t us
 t sp ov ro nt rat on un s or t pr v ous no
 un r t a . . . un r . . . How v r or t un or
 wor or r t r s to n t r un ss ut
 nor n un r un ss at t n o t s n t n un on r
 r un w r s n t n s w t t wor or r vo ut on w r
 r un us ast un s oot us s n t n s w t no wor or r
 vo ut on su ts o t o n t us s us o s ow no pr nt
 o o pr ns t t sn vo ut on o wor or r
 p n t at r ap o un r un ss at t o poun w s v r

 wt r un s n

ot t ɹt ts ɔr t ɹ nor ɹ r t pɹtt rn ɹnnot
 s p p ɹ n ɹwɹ ɹs n u to t ɹ s n o
 o o urr n tw nt s ɹ v r ɹn t ɹonos ɹ
 o t noun A nor ɹ ɹn nor ɹ r t pɹtt rns us
 ss nt ɹ t sɹ wor s rn on on on ɹorp ɹ s
 t HY+ ɹn HY on t ons n **Table 2** or ɹportɹnt
 t ts wr u to t ɹ s n o o o urr n on
 wou p t to o s rv s ɹ ts ɔr r nt t p s o
 v o ɹt ons n t ro u o ɹotor or E r spons s ɹn p tɹt on
 not on r t n n s n t r t pr s nt stu or
 ɹo ɹn Z ou ɹ r t o rɹp ɹ or s ntɹ r n s
 tw n t s ɹ noun n t HY+ D+ on t on
 ɹn t ɹonos ɹ noun n t HY- D+ on t on
 ou not prov ɹ t nɹ ɹ ount ɔr t r t pɹtt rn
 ts t r s n t ts wr o s rv on t v r ɹn
 r ons ownstr ɹ w wr v s uɹ ɹn p ono o ɹ
 un r nt ɹt tw n on t ons or ov r t s ɹ ount
 wou pr t pro on v wn t s ɔr t o nɹt ons
 wt nor ɹ r t pɹtt rn ɹ ɹɹ t r noun t ɹnt os wt
 ɹ nor ɹ r t pɹtt rn ɹ ɹɹ t r noun urn t r st
 pɹss r ɹ n ɹ n r ɹn ɹn ɹn tɹ or ɔr
 r ons ons ɹ ɹn o own t ow r r qu n ɹ
 ɹɹ t r noun t ɹn o own t r r qu n ɹɹ t r
 noun ɹppɹ nt ontrɹ t n w ɹt w o s rv nt s stu
 ɹ ɹ ɹn ɹt r ɹnɹ s s o t ɹ nor ɹ r t
 pɹtt rn ɹ so ɹn st ts ɹs or r r s s v ov nts
 ɹun ro on ɹ or r ɹ n on pr su ɹ or
 ɹurt r on r ɹt on o t pr v n or ɹt on ɹn or r pɹ r
 o t s ɹt n proso stru tur ɹ pɹtt rns wr
 ɹurt ro s rv on t su s qu nt ɹ noun o t o poun
 r ɹ s s o w t r t wor or r wɹs orr t or not
 proso v o ɹt on ɹus ut n ɹ ɹ s s ɔr t
 unɹ uous ɹ noun o t o poun su st n t ɹt
 p tɹt on towɹ t tɹ t wor ɹs on r t pɹtt rn
 w wou nor ɹ ɹ tɹt t pro ss n o t up o n
 wor wɹs srupt But ɹt r ɹr n out t r ɹnɹ s s ɔr t
 w o o poun r ɹ r s s to no on r su r ro ɹ n
 to n rɹt t n r ntɹ ɹ p tɹt on ɹs n ɹt
 t nu t on ɹ ɹrɹt on n post o poun on
 ɹt ou n r ɹs r r s s v ov nts r ɹ n or
 r ɹnɹ s s o ont tuɹ nt rɹt on
 n p t w n r ɹ rs ont nu on ɹn ɹpproɹ
 t n o t s nt n ɔr t r st t t pr n
 r t pɹtt rn v o ɹt on s to ɹ tɹt rɹt r t ɹn
 nt r r wt t ɹt r stɹ o t s nt n o pr ns on
 s o s rvɹt on wɹs on r ot ɹpproɹ s o ɹtɹ
 ɹnɹ s s t onv nt onɹ ɹsur s r v ɹ o o J

G v n t s u n p t | n n s o r r t ♣ p a t t r n o w
s o u w o ♣ p a r t u r r | n t s t u w t p r v o u s r s a r D o
t ♣ r s u s t t u n q u p r o s s n o r a s p p r o s o
p r o p r t o r o t p o n t o ♣ o r n r a u t s u t ♣ a n s ♣ s
n a n u a o ♣ p r n s o n v t a t o u r n n s ♣ a
p r o v a p o s s p r s p t v o r n t r p r t n t | s ♣ a r t s
a n s s ♣ a r t s t w n r n t t p s o n o r ♣ a t o n
t r o v r a t w n a r t a n o n s t r a n t s v o a t I n
♣ a n p u a t o n s o s n t a t n o r ♣ a t o n u s u a a v s n | a n t
♣ p a t s u p o n t u u p o t ♣ a n p r a t s t r u t u r o t
s n t n a n v n a u s a r ♣ t o t o ♣ p r n s o n F r a r
a n a n r 2 a D o n a t a . . . a t a . .
C r s t a n s o n t a 2 F r r r a t a 2 a n o r a n t u r t
2 2 ♣ a r t p r o s o p r o p r t s t a t w r n v s t a t
n t p r v o u s r a n s t u s o u a s o a t o a s n t a t
a r n p a t ♣ s t a n r p r s n t . . n t n r 2 2 B r n a n
C t o n 2 B o n t r a s t t r t ♣ p a t t r n r o s n o t
r ♣ a r a a t t r p r s n t a t o n a t t s n t n t a ♣ a n n
v n t v n o n t t p r s u ♣ a a u s t r a t v n t a t
v s u a u s w t o n o n s ♣ a n t a r u n a n t ♣ o r p ♣
♣ s s n o r o ♣ t o r n a o r r t ♣ o ♣ n a t o n w o u
s u o r a a s s a n s n t a t p a r s n . A o v a n
B o n a p p r o a s a s s u ♣ t o a p p t o r o v r o r o ♣ t
r t ♣ p a t t r n a n o ♣ a w s s a ♣ a n t o p a r s n t a n
s o ♣ o t r p r o s o p r o p r t s t u s o a r ♣ n t o t r a n

E st n 2n Fr r A D 2 Its 2r v ntr 2t pot nt 2v n
 .or n t 2t nt r 2t on o.s nt 2n 2n pros o n sp o 2pr ns on J. Cogn.
 Neurosci. o 2o n 2

F n 2 Han yu de yun lu, ci fa yu ju fa (The Rhythm, Morphology, and
 Grammar of Chinese) (in Chinese) B . n n 2v rst r ss
 F n 2 r o . t nv rs on 2n pros o 2orp o o n C n s
 Ling. Sci 2 2 Av 2 2 on n 2t ttp www ns o 2E 2t
 own o 2 Art F o 2tt 2 p DF

F r r 2 F 2 s nt rpr 2t on o non 2non 2 s nt n s Cogn.
 Psychol. 2 o 2

F r r 2 F B 2 G D 2n F r r 2o 2 2 Goo nou r pr s nt 2t on s
 n 2n u 2 o 2pr ns on Curr. Dir. Psychol. Sci. o

F r r 2 F C r st 2nson 2n Ho n wort A 2 s nt rpr 2t 2t on s
 o 2r n p 2t s nt n s 2p 2t on s 2or 2o s o s nt n pro ss n
 2n r 2n 2 s s J. Psycholinguist. Res. 2 o 2 A 2

For J D 2 2n n to p 2rs J. Psycholinguist. Res. 2 2 o

For J D 2 2 2 roso s 2u 2t on s nt r 2n n Proceedings of
 the North East Linguistic Society 32 A 2rst . A G .A 2

Fr 2 C 2n 2t r A E 2 2 o 2s ust r n s r 2n 2nt
 2n 2 s s 2n nst st 2t on J. Am. Stat. Assoc. o

Fr 2 C 2n 2t r A E 2 MCLUST Version 3 for R: Normal Mixture
 Modeling and Model-Based Clustering p 2o D p 2t nt o
 2t 2t s s 2v rst o 2s n ton 2t A

Fr 2 r 2n 2n r 2 2 2n n orr t n rrors ur n s nt n
 o 2pr ns on 2ov 2nts n t 2n 2 s s o stru tur 2 2 uous
 s nt n s Cogn. Psychol. 2 o 2 2

H ros Y 2 n pros o 2oun 2r s J. Psycholinguist. Res. 2
 o 2 A 2 2

Hs Y Bo 2n J E Z 2n Y 2n Y 2n 2 t s nt 2t
 p 2r 2 s n C n s 2 2 ut r so ut on Lang. Cogn. Proc. 2 2 2

Hu st 2 E 2ts o 2vow n t on 2 ur 2t on s n s nt 2n or 2
 r 2n J. Eye Mov. Res. Av 2 2 on n 2t www. 2r or on n

Hw 2n H 2n 2r A J 2 Const tu nt n t 2 ts pros o 2n
 pro ss n 2or 2 2t v 2 2 ut n or 2n J. Psycholinguist. Res.
 o

Hw 2n H 2n t n 2u r 2 2 r 2s n t 2t 2t r s t nt r p 2 tw n
 2p t pros o 2n s nt 2n or 2n 2r n p 2t s nt n s J. Cogn.
 Neurosci. 2 o 2o n 2

Jun A 2 roso p r 2s n 2n 2tt 2 nt pr . r n s J. Psycholinguist.
 Res. 2 2 2 o 2 A 2 2 2

Jun 2n 2 D 2u t p r 2s n 2n 2tt 2 nt pr . r n s n
 or 2n n Proceedings of INTERSPEECH-ICSLP (International Conference on
 Spoken Language Processing) J . u
 nt n r G 2 2 2ust r t 2 u s p 2rs n s on s n wr t t n s nt n
 o 2pr ns on Cognition 2 2 o 2 on ton 2 2
 nt n r G 2 tr ss 2s 2p r s pro ss n o non 2non 2 stru tur s n
 r 2n n Rhythm in Cognition and Grammar: A Germanic Perspective s
 2o 2n 2v r B r n 2t r Gru t r G H 2n Co G
 n 2us J s 2n J 2n n 2 2 pro ss n o wor str s s
 EEG stu s on 2s r 2t o 2p on nts n Proceedings of the International
 Congress of Phonetic Sciences 2r u n 2

rus 2 J 2 ut 2ns on 2s 2n 2opt 2n oo n s s o 2t to 2
 non 2tr pot s s Psychometrika 2 2 o 2 BF 2 2

v ns t n 2 B 2n 2 o s 2p 2 o orr t n t on s 2n s r t on s
 n r v r 2s Sov. Phys. Dokl.

u 2t 2 G E 2ton 2 2n 2n urv 2 2 2ow ur 2t on
 2 ts v su 2 wor nt 2t on v n t 2t 2 2n p on o o s
 p on t 2 n or 2 J. Exp. Psychol. Hum. 2 o

uo Y Y 2n Y 2n Z ou X 2n In o A 2 2 2 ton
 2t u 2t on n u n s t nt 2t on 2n us o wor s ur n C n s

s nt n r 2n v n 2ro 2 E 2n 2ov 2nt r or n s Cogn.
 Affect. Behav. Neurosci. o s Epu 2 2 o pr nt
 uo Y Y 2n 2n Z ou X 2 roso 2oun 2r s 2t pro ss n
 o up o 2n 2n or 2t on ur n s nts nt n r 2n J. Exp. Psychol.
 Learn. o 2 2 2

uo Y 2n Z ou X 2 E 2v n 2or t on n pro ss n o r t 2
 p 2t r n ur n C n s s nt n r 2n Neuroimage 2 2 o
 n uro 2 2

2 Don 2 C 2r 2ut r 2 J 2n n r 2 2
 n 2tur o s nt 2t 2 ut r so ut on Psychol. Rev. o
 2 X

2n C Ast 2no C Ara 2 2 Yst 2 ron 2n 2t n t 2n
 B sson 2 In u n o s 2 n t n n on s 2nt pro ss n n
 spo n Fr n 2v or 2n trop s o o 2 v n Cereb. Cortex
 2 2 o 2 r or

2s ur 2n 2s s t 2 D t r 2n 2ts o s 2n p 2t
 r u r t n r 2n Cogn. Sci. o 2 o s 2 2

2s ur 2n 2s s t 2 2t s t s 2n p 2t s n 2tur o s nt 2t
 r 2n 2 s s J. Mem. Lang. 2 o 2 2

En r 2n X 2o Z 2 2n 2st r 2orpus o 2n 2n C n s 2
 orpus or 2ono n u 2n on tr 2st v 2n u 2 stu n Proceedings of the
 Fourth International Conference on Language Resources and Evaluation (LREC)
 2004 2r s E .A E D A

2 p v now ton J 2n 2n 2us o n
 t n u n o t 2t 2t 2n ot r on tr 2nts n on n s nt n
 o 2pr ns on J. Mem. Lang 2 2 o 2 2 2

s ur E C 2r r 2s 2n C 2ton C Jr 2 2 v r t r 2n 2 s s tr 2t s
 2n 2ov 2nts ur n t r 2n o 2 2r n p 2t s nt n s Mem.
 Cogn o BF

t D C n X Gr n J 2n Ho son 2 A 2ount n
 2or r s s v 2ov 2nts n 2o s o s nt n pro ss n 2r app 2s 2
 o t 2t v 2n 2 s s pot s s J. Mem. Lang. 2 2 o

2 spor 2n 2o I 2 Prosodic Phonology Dor r t For s
 2n r 2 E 2ov 2nts n r 2n 2n n or 2t on pro ss n 2 2r s
 o r s 2r Psychol. Bull 2 2 2 2 o 2 2 2

2n r 2 E 2ov 2nts 2n 2t nt on n r 2n s n
 p r p t on 2n v su 2 s 2r Q. J. Exp. Psychol. 2 o

2n r 2n 2n G E 2 E 2ov 2nt on tro n r 2n 2n
 v su 2 s 2r ts o wor 2r qu n Psychon. Bull. Rev. 2 2 o
 BF 2 2 2

2n r 2r no C orr s 2u r A 2n C 2ton C Jr
 E 2ov 2nts 2n on n 2n u 2 o 2pr ns on pro ss s Lang. Cogn.
 Proc. I 2. I. o 2

D v op nt Cor 2 2 R: A Language and Environment for Statistical
 Computing I B 2 2n 2n Foun 2t on 2or 2t st 2
 Co 2put n Av 2 2 on n 2t ttp www pro tor

ot r 2 2t 2ssow 2n ot A 2 2 t s on n 2t
 ou r u 2r t r 2 2t s s 2nt s nt n pro ss n Neuropsychologia
 2 2 2 o 2n urops o o 2 2 2

ot r 2 2t 2ssow 2r 2t 2ssow 2n ot A 2
 Ev nt r 2t pot nt 2r spon s to 2tr v o 2t on s ru s v r s us 2n n
 Neuroreport 2 o 2 2 2 2

2n or A 2n turt 2 2 D p t o pro ss n n 2n u 2 o 2pr ns on
 not not n t v n Trends Cogn. Sci. 2 o

2r 2 2 D 2n v 2n E A 2 2o 2 u s to
 sp 2 r 2 t t st n two 2o s J. Acoust. Soc. Am. o

2t 2ssow 2n ot A 2 Ev nt r 2t r 2n pot nt 2 s s st
 2 2t nt r 2t on o 2t r 2n s nt 2n t J. Cogn. Neurosci. 2
 o 2o n 2 2

2t 2ssow 2t r 2n ot A 2 ro o 2ut
 str s s p 2t r ns n G r 2n 2ono n u 2n 2nt n n pro ss n n Rhythm
 in Cognition and Grammar: A Germanic Perspective s 2o 2n 2v r
 B r n 2t r Gru t r G H 2n Co G

